

The Northerner

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Northern Kentucky University

Curriculum might change to combat illiteracy

A General Studies Requirements Committee formed by Dr. Aaron Miller, Dean of Experimental Programs, has been meeting since late November, 1978.

The professors and three student representatives who make up the committee are attempting to discover any faults in the present requirements and prescribe possible solutions for those problems, according to Robin Rash, student representative to the committee.

"The first thing the committee had to do was determine whether they [the general studies requirements] should be changed and, if so, to what. What sort of program would improve the academic discipline of students at Northern?" he explained.

A final report is not expected in the near future, but the committee has made some progress. Rash said they have come up with three general areas which will give the students the benefit of well-rounded, necessary and useful courses.

He explained that the primary concern of the committee lies with functional literacy, or "quite simply, the ability of the student to read and write when they graduate from the University."

Because illiteracy is a major issue country-wide, the committee feels very strongly that it is the job of general studies requirements to fulfill basic needs in this area.

According to Rash, composition and literature courses will be included in this category.

Needs for a "reasonable familiarity" with the students' culture is a more secondary goal of the general studies requirements, Rash continued.

Knowledge of one's culture is necessary, states a summary of a recent committee meeting, to give an individual a "sense of how he/she may contribute to the welfare of his/her community" thereby becoming a "valuable" citizen to that community.

History, fine and performing arts, values, ethics, social and political organizations and philosophical and religious assumption are all, the committee feels, potential sources of cultural knowledge.

Persuading, teaching and encouraging students to think by requiring classes in logic and reasoning is the third area the committee is now investigating, Rash concluded.

Slowing down the committee, however, is the problem of "selecting and establishing a complete course load to include these three important areas of consideration," Rash said.

The committee feels that some of the courses required now are too easy. Suggestions have been made at meetings to allow certain compositions courses, other than composition 100 to be bypassed if the student can pass a test upon admission to the

university.

Some debate has arisen over the requiring of Algebra and Speech. The majority of the committee members feel that both are necessary — algebra to obtain basic math and problem solving skills and speech to acquire basic oral communication skill.

Selection of the exact courses to be required is quite "painstaking" and few in-

dividual courses have been decided on, Rash explained.

Once the committee has produced it's final report it will still be a while before any changes are seen in the requirements as they now stand.

Rash said once the committee had ended discussion, their findings "must go to two other committees before it even reaches Dr. Albright."



Spring has Sprung!!

As temperatures reached the mid-70's on Wednesday, March 21, the first official day of spring, students seemed to appear from everywhere. Male students shed their long jeans for cut-offs while girls brought out the skirts. If the weather continues summer will not be far away. (Bev Yates, photo)

Spring Elections

Voters to alter constitution?

by Melissa Spencer

Whether spring fever or the upcoming election, something has ignited a series of Student Government constitutional changes.

Three proposed amendments will appear on the ballot along with the candidates. Each, if passed, will require amending the present SG constitution.

The first suggests that the title "Secretary" (of SG) become "Office Administrator."

Brian Humphress, chairman of government affairs, proposed the change.

"The word secretary has certain connotations. We have two work study girls who perform secretarial duties," he explained.

Humphress said the new title describes the position and its duties better.

"It also," he said, "makes the office more attractive. In the past three elections only four or five people have run for the position."

Humphress said he hoped the new title will encourage more people to run for the office.

In an effort to clarify what he termed "an oversight by the original author of the SG constitution," Humphress said the ballot would include an amendment to establish a new position in the executive assembly, termed "Secretary of External Affairs."

According to Humphress, "The person elected to this office would basically take over many of the duties of the President and Vice President do not have time for."

Many times, Humphress continued, important meetings are missed because no one is free to attend. He said the "Secretary of External Affairs" would be responsible for

such meetings as well as other specific duties.

In the special election in February the amendment concerning the right to recall members of the executive assembly of SG almost passed with 420 votes in favor and 42 against.

The amendment will have to be repeated on this ballot, however, because there was not enough voter turn out in the special election. Humphress stated that there must be at least ten percent voter turn out for an amendment to be adopted.

SG needs at least 600 people or ten percent of the student body to vote in the upcoming elections to have any of the proposed amendments accepted.

This ballot will also give students opportunity to put a favorite professor on the back. Space will be allotted on the ballot for students to write in the name of who they feel has been their best professor at NKU.

As SG Grievance Committee chairperson, Kathy Sponsler put it, "We spend a lot of time telling faculty what's wrong with them and this is the perfect opportunity to say that we think there is something right with them also."

SG President Dan Dressman said he felt the inclusion of the "Outstanding Teacher Award" would be a nice gesture, which would help voter turn-out and the relationship between student and faculty.

He suggested that the award is more of a "fun" idea than a serious one.

The top ten vote getters will be acknowledged by SG and the top vote getter will be given some token of his victory during the already scheduled awards program.

Chase dean resigns

Ovid Lewis, after serving only two months as dean of Chase College of Law, has resigned.

Lewis became acting dean September 1 when Dean Jack Grosse resigned, and was elected in a unanimous decision by the NKU Board of Regents in January to become dean.

Lewis' resignation is effective July 1, when he will become dean of the Nova Law Center, Ft. Lauderdale, Fla., which is similar in size to Chase.

In a Tuesday press release, Lewis said he was leaving for personal reasons.

"My parents are aging, moving to Florida, and I want to be with them," he said.

The selection process for a new dean has yet to begin, according to Dr. Albright's of-

fice.

Dr. Janet Travis, provost, must outline the selection process, and then a search committee will be appointed.

SG election deadline

Friday, March 30 is filing deadline for candidates for Student Government Spring elections. Positions are open for president, vice-president, secretary, treasurer, p.r. director, Judicial Council, reps-at-large, cluster reps, and program reps. The Judicial Council will interview all candidates for secretary, treasurer and p.r. director Wednesday, March 28.

opinion

'Women's Activities' is deserved recognition

Women have increasingly become a world issue, as exemplified by mass protest marches in Iran, ERA/anti-ERA battles in the United States, and the growing number of awareness groups.

Not that woman deserves any more recognition than the rest of humankind, the world often overlooks just how much she can do.

Recent newspaper article made much of the fact that the world's recognized geniuses have all been men. True, but only as far as the "recognized" goes. Considering the social conditions of the times, a woman, no matter how brilliant, had little chance for fame.

Even today, success in politics, the business world or the professions is an obstacle course, and the same sometimes even holds true for education.

An intelligent woman is no longer looked upon as a freak, but she must often contend with hostility from men and women alike.

Perhaps for this reason women have unleashed their creative energy on the arts for intellectual gratification

and self expression, and are successful. In acknowledgment, NKU has designated March 28-31 as 'Womens' Activities Week.'

Throughout the week women performers from dancers to vocalists to musicians will entertain, demonstrate and lecture. The performances are as diverse as woman herself.

"A Dance and New Orleans Jazz Gala" makes the most of the choreographic talents of NKU instructor Carol Wann. The performance employs 13 NKU students as dancers as well as the music of the NKU Jazz Ensemble.

The Pauline Koner Dance Consort will go one step further with three days of in-residence lecture and demonstration, which are free and open to the public. On Friday, they will perform.

An all-woman band mini-concert at noon on Monday, followed by Phoebe Snow on Saturday night will emphasize women as competent musicians.

The best of the week's offerings is the appearance of poet Gwendolyn Brooks, who will lecture and recite in the UC Theatre Tuesday night.

Brooks' poetry speaks of life—her life—as only a woman can. But it is more than keen perception of her environment. She most generously lets those who will perceive her innermost self, and does so with power and dignity.

Once, when asked why she wrote poetry, Brooks replied: "Why do any of us write at all? Most people, when overcome by emotion, want to share it with other people. I am that way too."

Such sharing is a Tuesday night well spent.

Brooks' generosity is typical of women caught in self expression. Women are thinking, responsive, creative beings, and have made great strides in the past decade to prove it.

Thank you, NKU, for the reminder.

—Bev Yates

MOTHER MAY I?



—Helen Tucker

I have seen my own immortality. Such a small thing to have changed my life so drastically — just six pounds, twelve ounces. I've had pork roasts larger than that! Her name is Marissa Eve and she slipped into this world at 4:33 A.M. on Friday, March 2, 1979. I proclaim that, henceforth, this day shall be observed with rejoicing and festivity for, in this one instant of time, the future has

become a certainty and the miracle of life has been renewed.

Her birth has justified my own unworthy existence. For this reason, my mother bore me and begot a son who fathered this child, so the chain of life would continue. As each generation surpasses the previous one, so she will be a better person than those of us who gave her life.

She is the first girl in my family of four boys and I have waited an interminably long time for her. I have been programmed for boys so long that I wonder if I will know what to do with a little girl. Are they more fragile than boys? Do they love the same silly songs and fanciful tales that beguiled my little male urchins? Will I ever be able to discuss dolls and tea parties with the same familiarity I once had with model plans and

basketballs? This being a grandmother is a whole new ball-game and I'm not sure that I'm first-string material.

There are so many things that I want to teach her, things that only grandmothers have time to do. Together, we will bake doughy cookies, sew improbable doll dresses, crochet mishapen potholders and do a thousand other delicious feminine things. But I will also take her to the woods to climb trees and become familiar with their names, to feel the satiny softness of mud and the rough wonder of rocks and stones, to experience the velvety tickle of a caterpillar crossing her palm. I will see the world all shiny and new through the eyes and my life will be enriched in a million ways as she grows and matures.

Do I hear an echo of sceptical laughter, a cynic somewhere, attempting to burst my

bubble of happiness with dire predictions? Suppose, he whispers slyly, she grows up to be mediocre, to become a thief, a murderess, an alcoholic, a drug addict, a prostitute? Then what will all your fancy words and dreams be worth? My heart answers for me — she will still be mine and I will love her. I have no fear for her future. She will grow up to be gentle and beautiful like her mother, strong and honest like her father, witty, creative and self-reliant like her three uncles, cheerful and kind like her great-grandmother and loving and caring like her grandmother. She will be all the things that I am not. How can she lose?

I hope that someday, when she is old enough to read, she will see this and understand how much I love her. I loved her long before she was conceived, when she was only a hazy dream that I had no assurance would ever come true, but now she is here and the sun is shining and God's in His heaven and all is right with my world!! Welcome to my life, Marissa, I thought you'd never get here!!

FORUM

Storm files

for Regent post

An open letter to all faculty:

I have long been concerned about Northern Kentucky University and its future. I am, therefore, taking this opportunity to advise faculty that I plan to submit my name for consideration for appointment as Faculty Regent in April.

I feel that I can render a service to the faculty and the entire University by serving in what is one of the most important positions in the University. I feel that representing the faculty as a constituency is the purpose of this position, and if you as faculty members select me to represent you, that is the manner in which I will serve.

There are many issues on this campus which are vital to the future of all faculty that need open, free and productive discussion. I welcome such discussion and will make every effort to see that the legitimate views of all faculty are made known to the governing board of this institution.

No university is better than its faculty. Whatever is to be achieved in any academic institution, by and large, can only be achieved by its faculty, the heart of the University. It is in this sense that I respectfully submit my name for consideration for appointment

by the faculty as Faculty Regent.

Very sincerely yours,
Howard Storm
Associate Professor of Art

On Louie B.

To the Editor,

Last week Louie Nunn declared his candidacy for governor. Mr. Nunn ought to be disqualified on the basis of his record which marks him as the Joe McCarthy of KY. politics.

In 1967 in the Republican primary Mr. Nunn went into the Eastern Part of Ky. and urged voters to vote against his opponent because his opponent was a Catholic. In the general election Nunn ran a racist campaign emphasizing opposition to open housing the theme of the campaign being keep blacks out of your neighborhood vote for Nunn.

Mr. Nunn ran for the senate his strategy was to himself to Nixon's coattails thus his strategy was to smear the character of the Democratic candidate for President George McGovern. Nunn crudely engaged in distortions and fabrications with reference to Senator McGovern's position on such issues as abortion, amnesty for deserters, and legalization of hard drugs.

For those of you concerned about big

government and high taxes and who is not let it be noted that Mr. Nunn as governor raised the sales tax 2 percent. Let it be noted that the sales tax is unique in the degree of its regressiveness unique in its unfairness to low and middle income people.

All of us concerned about decency and morality in American life ought reject Mr. Nunn and the sick racial and religious bigotry he represents.

It is a sad comment on the two party system that we have a Republican that can't come up with better candidates than Nunn or Snyder and a democratic party that can't find candidates capable of beating such negative extremists of the radical right.

Sincerely yours,
Robert J. Anstead

Snow in March?

Dear Editor:

How come there's Snow in March? I mean, here's a singer who hasn't had a real live hit record in a long time and they're puttin' her in a 3000 seat hall? I mean, she mighta useta be popular but will she sell out? I'd like to see some concerts in Regents too, but a carabot singer?

Thank you,
Greg Hatfield
former The Northerner music critic

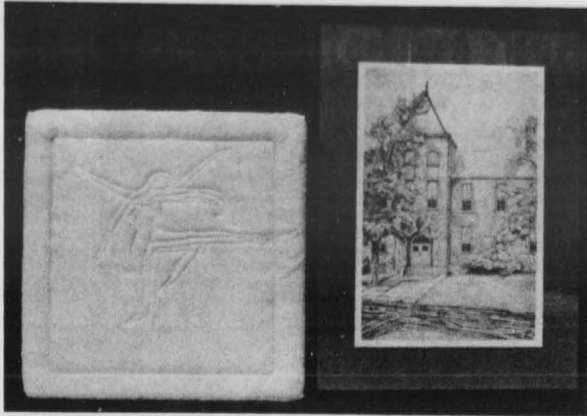
The Northerner

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Staff artist.....Chris Towe



Going once, Going twice, Sold!

Pictured are just two of the 150 pieces of art that will be auctioned off at the 2nd Annual Art Auction to be held April 1. "Locust Street" (right) is an illustration done by senior Bill Parsons and left is a textile piece of a dancer which was created by freshman Joan Bankemper. (John Dang, photo)

NEWS SHORTS

"D.W. Griffith's Time Defying Movies," an illustrated lecture, will come to NKU Monday, April 9 from 1-3 p.m. in the U.C. Theatre.

Professor Russell Merrit, a member of the Communication Arts Department at the University of Wisconsin, will give the presentation.

Merrit is currently working on the first critical biography of Griffith and has published articles in *Cinema Journal*, *Image, Wide Angle* and *The Journal of Speech* on Griffith's contribution to film.

Have you ever come across a course with an interesting title, but find you don't really know much about it?

This spring the Psychology Program is hoping to alleviate this problem by providing a peer advising service during the advising weeks of April 9-20, according to David Barrial, Psychology Club president.

Throughout the advising period, members of the club will be available in the psychology lounge (S401) to answer questions about courses offered summer and fall terms. The student "advisers" are psychology majors who have taken many of the courses offered.

Deadline for filing petitions for the SG Spring Elections, to be held April 10 and 11, is Friday, March 30. All Executive Council, Judicial Council, Program and Cluster Representative positions will be decided during the elections. In addition, nine positions for Representatives-at-large will also be on

the ballot.

One of the largest student casts ever assembled, 28 NKU talents, will perform Shakespeare's most popular comedy, "A Midsummer Night's Dream."

The cast selected by director Jack Wann includes: Darrel Bartol and Ramona Wilson as gypsies and Renee Carroll, Susan Hoffman, Steve Mills, Dennis Schaber, Marilyn Scott and Sam Watson as gypsy dancers.

Fredrica Lawlor will play Hippolyta; Scott Levy, Philostrate; and Margie Murphy, Helena. Demetrius will be portrayed by Greg Schulte; Hermia by Julie Sketch; and Egeus by Mike Smith. Rick Stone will perform as Theseus and Paul Sturm will play Lysander.

The mechanicals are: Brad Baker as Thisby (flute); Chuck Boyer as Snout (Wall); Rob Cunningham as Oberon; Randy Derrick as Shug (Lion); Patty Donnell as Quince; Dick Fitch as Bottom; Audrey Gibson as Coby; Jane Pierce as Moth; Shelby Porter as Puck; Debbie Schuster as Mustardseed; Scott as a speaking/dancing fairy, Peaseblossom; Robin Sittason as Titania; and Lawrence Vennemann as Starveling (Moon).

Oberon's Fairy Entourage is performed by Derrick, Mills and Watson.

Rehearsals are now underway for an "innovative version" of the comedy. The production will run for two consecutive weekends, April 20-22 and 27-29. For reservations or more information, call 292-5464.

Art Council Auction presents student craft

by Kim Adams

Things have really been hectic in the Fine Arts Building lately. The Art Auction opens Tuesday in the Fine Arts Building and art pieces are coming in from everywhere, according to Bill Parsons, Art Council treasurer.

"Every major gallery in the area has donated something," Parsons said.

Parsons, a senior, has contributed some of his work. One piece of his illustration, entitled "Locust Street," is going to be in the auction. The original of "Locust Street" was bought by the Erlanger Fine Arts Society in 1975 and currently hangs in the Erlanger Branch of the Kenton County library. Parsons has won an honor medal for Art from Lloyd High School, a blue ribbon in the regional Kentucky Women's Club Contest and won second place in the state-wide art contest for his illustration "Earthquake."

Donna Conrad, a junior, has three photographs in the auction entitled "The Crucifixion," "Weather," and "Hayloft." She is a commercial art major and secretary of the art council. She won the art award from Conner High School, where she started her work in art. She has won honorable mention in several art exhibits, and has been on the Dean's list every semester at Northern. She also had pieces in last year's auction.

"By being in the Art Council, you get more of an art atmosphere, it's really a good organization, it gives all of the art students a sense of unity," said Conrad.

Joan Bankemper, a freshman, has two

pieces in the auction. One is a batik piece, that involves a process of dying and waxing material to achieve a print effect. Her other work is a textile piece of an image of a dancer. The soft textile effect presented by this piece enhances the gracefulness of the dancer more than if it were simply drawn on a piece of paper. She won first place in Scholastics nation show for sculpture and an honorable mention in textile design. She will attend the California College of Arts and Crafts this summer.

Tim Weber, a sophomore, has three pieces in the auction. They are collage paintings that involve a new industrial lacquer. He had pieces in the Viewpoint Show, the Governor's Show in Ohio and the 1977 Airport Show. He also won a Gold Medal in the New York Scholastics show.

"Every facet of art will be represented at the auction," said Weber. "There will be paintings, drawings, batiks, sculptures, photographs, silk screens, pottery, lithographs, and colorographs among other things."

The Art Council has received \$300 in cash donations for the auction along with 150 pieces. All pieces will be mounted and framed properly and ready to hang.

The auction will be held April 1 at 6 p.m. on the main stage in the Fine Arts Building.

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**MONMOUTH
FEDERAL
SAVINGS**

Southern tours

NKU teams fare well

by Rick Dammert

Northern's annual sport's team-bombardment of the South was a success from every viewpoint this year. The men's golf, tennis, and baseball teams caught a lot of rays, enjoyed some good times and, oh-yes, fared quite well on their respective fields of battle.

The netters fared the best overall by winning four of the five matches they played on their Southern Tour. Northern disposed of their first three opponents amply by setting back Stetson University 8-1, Embury Riddle Aeronautical University 9-0, and Eckerd College 6-4.

In the match against Embury, NKU's No. 1 player Steve Zaeh injured his back and was sidelined, indefinitely, after the Eckerd match. As a result the No. 2 player, Dan Coleman, was moved into Zaeh's position and the entire five-man squad followed the one-step progression.

Although they were minus a man, and everyone was playing above their normal position, the Norsemen whalloped St. Leo College 7-0. However, their pressing luck ran out when they went up against Florida Southern. The short-handed squad fell 4-3 in their only tour loss.

Coach Roger Klein's only comment after the loss was "Without your No. 1 player, you're in a jam." The veteran coach did evaluate the entire trip in one word when he called it "tremendous."

The team was assigned to a big modern racquet club and "We could work out everyday," said Klein. "It was just perfect," he added. "I want to do it again."

There is no doubt that a lot of the players would like to do it all again too. Chris Fuentes, the No. 3 player, compiled a 6-0 singles and a 6-0 doubles record. Rick Schuster and Tom McConlogue battled their ways to a 5-1 singles and a 6-0 doubles slate. Coleman picked up a 4-2 singles mark and teamed with three different partners to earn an unblemished 6-0 doubles record.

The golf team ran into some bad luck, some good luck, and a .500 record on the links.

In the Spring Warm-Up at Frapp Island, South Carolina, the team was able to practice for six days as planned. Luck rode with them

on the last day of their session when they ran into another squad looking for some constructive competition.

Coach Ralph Hopkins divided his 12-man squad into two separate teams and they scrimmaged with Columbia University. The NKU No. 1 team finished 12 strokes in front of the top six players from Columbia while the No. 2 NKU team finished two shots behind their foes.

According to Hopkins, the link at Frapp Island "was an exceptionally difficult golf course." He said that it was so tricky and tough that "We literally used dozens of golf balls." But he added, "The demanding accuracy we had their did help us."

Bad luck hit the Norsemen when raining and flooding washed out the two regular season tournaments that they had slated. However, Hopkins was able to get his team into the Augusta Invitational.

"We came in during the middle of the tournament and we lost to four schools and beat four schools," Augusta won their own tournament followed behind by South Carolina State, Shorter College, Landers College, NKU, Presbyterian (South Carolina) College, the University of South Carolina at Aiken, Valdosta State University and Armstrong State University.

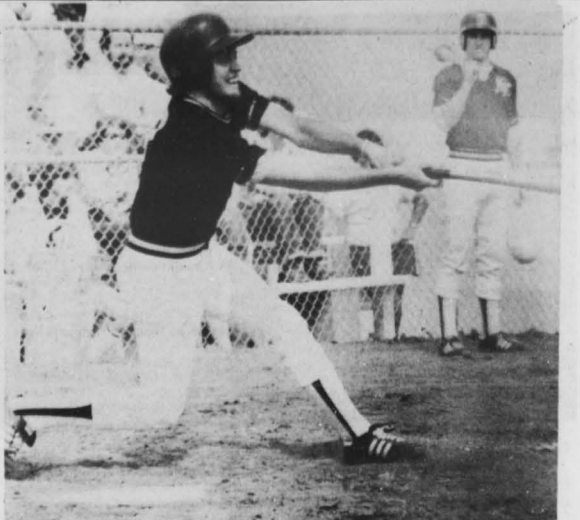
Norsemen Terry Jolly and Jay Spiller tied for top team honors with two day identical totals of 159. Daryl Hartig finished third with a score of 164.

Hopkins said that the highlight of the entire trip was when he and his squad were allowed to tour the Augusta National Golf Club, home of the Masters. "It took us two days just to get to tour it," he said.

When asked how he felt about his team's performance on their southern trip, he said, "I feel the same way I did last year at this time. I'm neither encouraged or discouraged. I still think we have every chance to play good and go to the NCAA [post-season] tournament."

The baseball team went up against some pretty tough competition and returned home with a 6-10 overall record. Since their games against junior colleges didn't count the men officially compiled a 5-6 slate.

In their first stop on their annual Florida Swing the NKU nine stopped at Montevallo,



Norseman Rod Remley failed to connect on this particular pitch, last Tuesday, March 20, but NKU made a lot of contact, taking a doubleheader from Eastern Kentucky University at Northern. (Frank Lang, photo)

Alabama, for three games with Montevallo College. Northern dropped the first two games, 6-2 and 9-8, but rebounded to take the final game, 5-4.

The Norsemen split a two-game series with Troy State taking the first 4-1 and dropping the second 7-3. Then the Norsemen lost at their next two stops, losing 3-1 and 7-4 to Chipola College and McCloud College respectively.

In their first game on their swing against Marietta College the Norsemen clobbered their adversaries 7-1. Two games later Marietta evened the score by knocking a 9-1 victory over NKU. In between the two contests, Northern fell to Butler College 2-1.

NKU found themselves looking at a four-game losing streak when they were setback by Olivet College and M.A.C. 6-5 and 5-3 respectively. However, the men bounced

back in their last four games, taking three from Belleville College, Butler College, and the University of Dayton by scores of 8-0, 4-3, and 3-2. Their only loss came at the hands of Gulf Coast, a junior college, 7-1.

Coach Bill Aker said that his team really faced some "good competition, but we did what we expected. I thought it was a success," he concluded.

The Norsemen returned home to some warm weather and apparently found it more to their liking than the Florida atmosphere. On Tuesday, March 20, they dumped Eastern Kentucky University in a doubleheader by scores of 1-0 and 4-3. Again at home, on the next day, the Norsemen took another two-game affair from Cincinnati Bible College. Their season record now stands at 10-6.

NKU SPORTS BRIEFS

There will be a new addition to the Robert Moore family sometime during the beginning of the 1979 Fall Semester. Moore's wife, Marilyn, who is the coach of the Norsegal's basketball team, is due in September.

The Burlington, Kentucky native said she doesn't feel her pregnancy will interfere with her coaching duties. Moore explained that pre-season for the Norsegal's won't begin until September, but "We hope to have a full-time assistant coach by then."

The September training camp, which consists of lifting weights and conditioning, is really pre-season, according to Moore. "It [the pregnancy] shouldn't effect anything as far as that goes."

The NKU administration got their first response back from the NCAA regarding the "illegal use of phones by student-athletes." According to Public Relations Director Robert Knauf, Northern got "a letter back asking for more information."

A special investigative team, appointed by the Athletic Committee, had compiled information on the matter, and passed it to President A.D. Albright, who in turn sent it to the NCAA.

Knauf explained that the NCAA asked for additional information on "two or three small items." However, he said "they haven't indicated what type of action they are going to take or if they are even going to take any."

The men's track club will compete in the Berea Invitational on Saturday, March 24.

Coach Mike Daley said that the invitational will be attended by "mostly small colleges, but ones that are funded intercollegiate track teams."

Daley indicated that his second year club is growing bigger and better with each coming day and things are really starting to look up for his group. Within the last two weeks Daley and his gang have made two substantial gains.

The track club picked up their nineteenth member, John Davis, a hammer-thrower from Newport. Daley complimented Davis' arrival to the club by scheduling two new meets for his group to compete in.

Daley scheduled meets at Asbury College in Kentucky on April 25, and April 30. In both triangular matches NKU will compete against Asbury with Beria and Georgetown alternating between the first and second dates respectively.

On Saturday, March 29, Daley will serve as coordinator for the second annual Spiral Festival Classic 10,000-meter run sponsored by the Latonia Race Track. He explained that of the \$5 entry fee, Latonia will keep \$2 and the remainder "comes straight to the track club-no questions asked."

This year the club is functioning off of the \$300 it made off of last year's race. Daley commented on the importance of the race when he said, "Without it, we'd have nothing."

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Norsegals grab fourth in NWIT

by Vicky Helbich

A case of spring fever accompanied the Norsegal basketball team last week as they rode a hot streak which took them to a fourth-place finish in the National Women's Invitational Tournament (NWIT).

The tournament, which is the equivalent of the men's NIT, was held March 15-17 in Amarillo, Texas. Teams all over the country applied for the bids awarded to only eight teams.

Coach Marilyn Moore was informed three days prior to the tournament that the Norsegals were accepted. The team had finished its regular and scheduled post-season play with a 24-8 record.

"I put in a bid," she said, "but I didn't know what would happen."

Before the team was told about its acceptance, the women had taken a week off to rest. Moore said this played a factor in the team's shooting in the tournament.

The Norsegals met second-seeded Mississippi University in the first round. NKU, seeded seventh, nipped Mississippi 78-72 for the first and only upset of the tournament.

"We didn't know what to expect. We put all our efforts into that game," said Moore. "Mississippi had played really rough teams like Louisiana State."

Moore added that the difference in height between NKU and Mississippi was very noticeable. "Two girls in the lineup were 6'2"," she said. "I was really pleased with that win."

In the second round, the Norsegals fell victims to Drake University, losing 78-73. Moore said her biggest worry during the game was Drake's 6'3" Sharron Upshaw.

"We did do a good job, though," said Moore. "We held her to four points in the first half."

The second half proved crucial, however. Upshaw burst out and ended the game with 23 points to her record.

"Our shooting wasn't good and we ran into foul trouble," said Moore. In addition, Barb Harkins and Jennifer Lyons had an off-night, as their statistics proved.

A consolation game for third and fourth place was the Norsegals' final contest. They battled the University of Oregon, which had lost only one game its entire season. The Norsegals surrendered their shot at the third place title, losing 81-72.

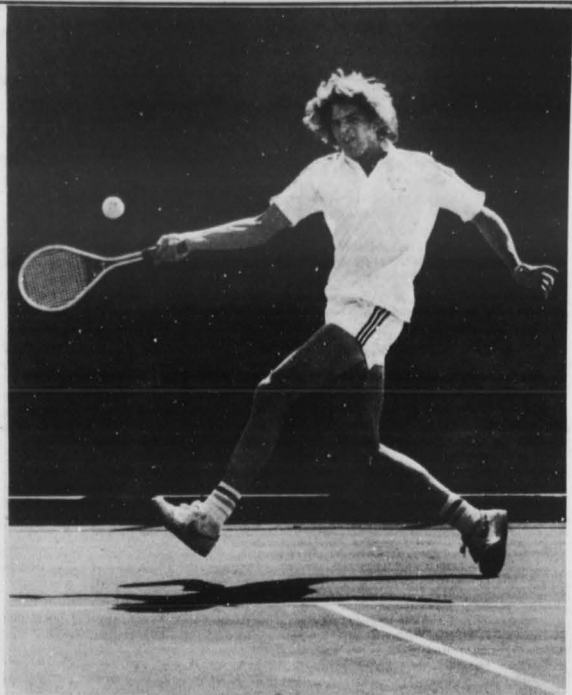
"Only at the end did they pull ahead," said Moore. "It was an exciting game. We had similar teams in that we both pressed."

Overall, Moore was pleased with the fourth place position. "We did not know how we would play national teams. The fact that we kept within 10 points showed us that we're very competitive."

Moore admitted the team shooting percentage was its biggest downfall. The Norsegals maintained a 49 percent average throughout the tournament. "The reason the other teams had a higher percentage was because of the big, tall girls they had on the inside," explained Moore.

Because of the outcome of the tournament, Moore said she is looking toward bigger and better things.

"It was a big bonus for our women's program. I think it's important our school is aware of what we can do. I feel we represented the university as well as possible. It was good we could end up this way," she said.



"Hair a'flyin and feet a'movin."

NKU's current No. 1 tennis player, Dan Coleman, returns a shot to his Morehead opponent in a match played on Wednesday, March 21. (Frank Lang, photo)

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WHAT'S UP?

Friday, March 23:

"Sentiments of Spring" is the theme of the 1979 Spring Cotillion, a semi-formal dinner dance, held at Candlewood Inn, Dixie Highway, Ft. Wright. Tickets are on sale now at the U.C. Information Desk at \$7.50/person, \$16/couple. For more information, call 292-5149.

Through April 6, the Anthropology Department is sponsoring photos by Greg Rust of "The Longest Walk" Indian march of February-July, 1978, in Landrum, 2nd floor.

"Crisis Intervention Counseling" seminar will be presented by Dr. Kenneth Nunnally. For further information, call the Social Work Department at 292-5604.

"The Goodbye Girl," starring Richard Dreyfuss and Marsha Mason, will be shown at 7 and 9:30 p.m. in the UC Theatre. Tickets are on sale at the UC Information Desk for \$1 with an NKU I.D.

Thursday, March 24:
WAIF-FM will hold "Pledge Day" to keep the station operating. Donations may be sent by check to 2525 Victorian Pkwy., Cincinnati, OH 45206. As part of "Pledge Day," WAIF will feature a bluegrass band from 9 a.m. to 1 p.m.; a folk group from 1 to 6 p.m., and a blues performance from 6 p.m. to midnight.

Wednesday, March 25:
WAIF-FM will hold a Mexican dinner from 5 to 7 p.m. at the Sublette Winery, 2260 Central Pkwy., Cincinnati. Dinner cost is \$5.

Monday, March 26:
Second annual School Leadership Conference will be held today. The conference features two speakers, Dr. John Fremmer and Samuel A. Owen. For further information, call 292-5229.

"How to Improve Your Reading Speed," a workshop, will be conducted by the Reading/Writing Lab, from 2 to 3 p.m., N200.

"To Find Our Life," sponsored by the Anthropology Department, will be shown at 1 p.m., L209. The film documents the ritual journey of the Huichol Indians of Mexico as they are led by a medicine man to obtain peyote.

Tuesday, March 27:
"How to Improve Your Reading Speed," conducted from 2:30 to 3:30 p.m., N200.

"To Find Our Life," shown at 12:15 and 7 p.m., L209.

The National Council on Aging Conference will be held at the Netherland Hilton, downtown Cincinnati, from 9 a.m. to 10 p.m. For further information, contact Rita Bardo, 292-5558.

The Psychology Club will present "What Can You Do With a B.A. in Psychology?" at noon in S421. The program, to provide students with information about academic and career planning, features a panel discussion with several faculty members and some recent NKU graduates.

Wednesday, March 28:
A Diabetic Screening Program will be sponsored by the Student Health Center from 11 a.m. to 2 p.m. in the UC Lobby booth on the first floor. According to the Center, to have the test done, blood must be drawn exactly two hours after last meal.

E-Jay's Hair Design will be on campus to give free hair cuts from 10 a.m. to 4 p.m. in the UC Ballroom.

Friday, March 30:
Filing deadline for the SG Spring Elections is today. The Judicial Council will interview all candidates for Secretary, Treasurer and Public Relations Director on Wednesday, March 28, and Monday, April 2. Campaign rallies will be held Tuesday, April 3, and Friday, April 6.

Saturday, March 31:
A mathematics test will be given at 9 a.m. till noon, S430. Any student enrolled after spring semester, 1977, or who had no more than 53 semester hours earned by December, 1978, may qualify. For more information, contact Ed Wheeler at 292-5336.

Showboat Majestic is holding auditions for its summer season, beginning at 12:30 p.m. For an audition appointment call the University of Cincinnati Theatre at 475-2309.

classifieds

Marita,
Happy Birthday old lady, you are no longer a teenager.

Love, Fred

Thanks Theta Phi Big Sis you made my Birthday.

Mary K.

Men's 26 inch Bicycle for sale. Excellent condition. \$20.00. 635-9024

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Happy Birthdays to—Happy Anniversary
Early—and Good Luck—these past 3 weeks have been the pits. Things will get better.

Love,

Kathy

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Dear P.
Why is it that we (as students) are ticketed when we park in faculty lots, yet the faculty, when parking in student lots, escape punishment?

Signed,

Spider

Dear T.
Why is it that we (as students) are expected to be in class on time, yet you (as instructors) do not terminate your lectures at the appointed hours?

Signed,

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Remaining to NKU students (after 750) are \$5.00
One ticket per I.D. card
General admission is \$6.50

Tickets available at the NKU University Center Information Desk beginning Monday, March 5 and at all Ticketron outlets.



Pulitzer Prize-Winning Poet

The distinguished American poet Gwendolyn Brooks will present a reading of her poetry Tuesday, March 27 at 7:30 p.m. in the University Center Theatre. Her appearance is a part of NKU's Women on Campus 1979, March 25 to 31.

Brooks has long been honored for her plain, straightforward poems about black men and women. Her poems describe people struggling with ordinary human problems: aloneness, aspiration and separation. In many of her poems, characters speak in their own dialect: a minister thinks about his sermon; a maid grumbles, anxious to leave work; boys in a pool hall chant with bravado about how cool they are. The tone in all of her poems is steady, controlled and compassionate.

Brooks, a native of Chicago, has published nine volumes of poetry, a novel, and an autobiography. She was awarded the Pulitzer Prize in 1950 for *Annie Allen*, poems about black life in Chicago, and in 1968 was named Poet Laureate for the state of Illinois. *The World of Gwendolyn Brooks*, a collection of her finest poetry and fiction, was published in 1971.

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Jazz dance and band celebrate New Orleans

by Lisa Graybeal

A taste of New Orleans will come to Northern when the first student dance concert is presented Sunday, March 25.

The first half of the performance will feature the jazz ensemble, directed by Gary Johnston. For the second half, the ensemble will remain on stage, but the forestage will be given to the dancers.

"The idea of keeping the band on stage is unique. It's neat when they're blasting us [the dancers] off-stage," said Carol Wann, dance instructor and director.

The entire show is unique. "I choreographed and chose all the music for the show. Karl Haas did a fantastic job with the lighting which enhances what is happening with the dance," said Wann.

Since there are no props, it is important that the lighting set the mood. "The lighting grows out of the dance and enhances the movement and form of the dancers," said Haas.

The first dance performance is called a "warm up" and is a set of modern jazz steps. The performers are: Renee Carroll, Rob Cunningham, Susan Page Hoffman, Steve Mills Sheryl Porter, Rebecca Schmidt, Gregg Schulte, Debey Schuster, Marilyn Scott, Dennis Schaber, Robin Sittason, Julie Ann Sketch, and Sam Watson.

Wann does a moving jazz dance solo before the final performance, which is a three-part New Orleans suit.

The first aspect of New Orleans life por-

trayed is the "streetwalker" with three prostitutes, Hoffman, Porter and Scott; a pimp, Cunningham; and three customers, Mills, Schaber and Watson. "This part of the show is funny, more funny than dirty," said Wann.

The second segment is also humorous. It is a New Orleans funeral with a corpse, which is pretty lively, played by Hoffman; three pall bearers, Mills, Schulte, and Watson; and three mourners, Porter, Schmidt and Scott.

The final setting is a mardi gras, a lively performance to the music of "The Swinging Saints Go Marching By."

The costumes, selected by Norma West, are colorful. The male dancers wear jumpsuits and the females wear colored skirts with different colored backless leotards.

The music is all '30s and '40s jazz music such as Stan Kenton's "Peanut Vender." Using this type of music means having a loud, lively and fun performance. "The entire show is light," said Wann.

The performing musicians are: Alan Gibson, Lois Haneberg, Steve Hoofring, Dean Newby and Ron Sebre on saxophone; Greg Adams, Bob Dreyer, Craig Hartje, Dave Johnston and Teri Knox on trumpet; Judy Bryant on piano; Gary Kennedy on drums; Jeff Mclemore on bass; Chappy Reaver on guitar; and Carleton Reaver on congo drums.

The performance will be Sunday, March 25 only, on the main stage, on the first floor of the Fine Arts building. Tickets are \$2.00 for Students and faculty and \$3.00 general admission.

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Saturday, April 14

Candlewood Inn, Ft. Wright

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Women's Activities Week at Northern Kentucky University March 26 - 31, 1979

- Sunday, March 25 Dance Event - featuring Carol Wann's "New Orlean's Suite" performed by Carol Wann, NKU Dance Division Students and the NKU Jazz Ensemble directed by Gary Johnston.
8:00 P.M. - Main Stage - Fine Arts Theatre
\$2.00 - Students w/NKU ID
\$3.00 - General Admission
Call 292-5420
- Monday, March 26 Women's Mid-Day Mini Concert
University Center Cafeteria
11:30 A.M. - 1:00 P.M.
featuring Meg Davis & Betsy Lippitt
- Tuesday, March 27 Poetry Reading - Lecture
by Pulitzer Prize-Winning Poet, Gwendolyn Brooks
Admission is free
7:30 P.M. University Center Theatre
- Wednesday, March 28 Pauline Koner Dance Consort (In-Residence)
Free Lecture and Demonstration
8:00 P.M., Main Stage, Fine Arts Theatre
- Thursday, March 29 Pauline Koner Master Classes - Open & Free to public
10:30 A.M. - 12:00 P.M. University Center Ballroom and Fine Arts Dance Studio - Room 216

2:25 P.M. - 3:40 P.M. Fine Arts Dance Studio and Fine Arts Band Room - 3rd floor
- Friday, March 30 Pauline Koner Dance Consort Performance
8:00 P.M. Fine Arts Theatre
Admission: NKU Students w/ID, \$2.00
General Admission: \$4.00
- ★ Saturday, March 31 **Phoebe Snow In-Concert**
8:00 P.M. - Regents Hall
First 750 NKU Students w/ID, \$4.00 - remaining \$5.00
General Admission: \$6.50

Tickets for all paid events may be purchased at the University Center Information Desk, Plaza Floor of the University Center.

For Additional information, please phone 292-5146